



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Baldvini Cabilliavi E Soc. Iesv Magdalena

Cabilliau, Baudouin

Antwerpen, 1625

XXX. Amor aureâ sagittâ plorantem Magdalenam inflammat.

[urn:nbn:de:hbz:466:1-70461](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-70461)

Frondeâ tegit latebrâ.
 Illa sola filui-cultrix,
 Antra, lustra, saxa, montes,
 Arboreta peruagatur
 Anxiis amica votis:
 Dumque discolore vultu
 Terra ridet, æthra ridet;
 Ludit vnda, ludit ales;
 Vna, ceu graui procellâ
 Icta, flammeo ve telo,
 Inquilina saltuosi
 Orbis, aut caue latebræ,
 Eiulat, gemit, quiritat,
 Incubans nouo dolori,
 Attremens graui timori,
 Ingemens Dei furori,
 Et pium trahens laborem.

X X X.

Amor aureâ sagittâ plorantem MAG-
 DALENAM *inflammât.*

INTER hæc Amor supernus,
 Dum sibi virente saltu
 Quæritat feram fugacem,
 Hinnulumque, damulamque,
 Ibicemve, capreamve;
 Magdalin toro recliui
 Deprehendit æstuantem.
 Ilicò graui pharetrâ
 Promit auream sagittam;
 Igneoque spiculo vrens

Cordis

Cordis intimas medullas,
 Pennipes Deus terebrat.
 Corde, cerne, palpanti
 Fax sedet, sedetque arundo
 Igne criniens & auro:
 Costa lucet, ossa lucent
 Criniente de sagittâ;
 Deque luce crispifuscâ
 Lucet athra, silua lucet,
 Lucet vnda, lucet vmbra.

X X X I.

*Dryas miratur subitam è MAGDALE-
 NA ardente flammam in siluis.*

HANC vbi Napæa flammam
 Vidit ardens ab vlmis;
 Adstupet, stupensque clamat:
 Aegra Nympha, tristis hospes,
 Frondeis plagis oberrans;
 Quid meos corusca lucos,
 Ad facem tui perennem,
 Vertis in rogos voraces,
 Vertis in breues fauillas?

Amor ad Napæam.

INQVILINA casta siluæ,
 Mitte, mitte, Nympha mitte
 Anxios metus, & iras.
 Nulla fax opaca regna,
 Flamma nulla, nullus ardor
 Igneâ ruet procellâ,

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Quam