



## **Elemente des Spitzbogenstiles**

systematisch entwickelt nach den vorzüglichsten Bau- und  
Kunstdenkmälern aus der Glanzperiode des Mittelalters ; für Schulen und  
zum Selbstunterrichte für Architekten, Maler, Bildhauer und Steinmetzen,  
überhaupt für alle Techniker, die sich mit dem Baufache beschäftigen ;  
mit erläuterndem Texte

**Möllinger, Karl**

**München, 1858**

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[urn:nbn:de:hbz:466:1-65684](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-65684)

P  
06

Spitzbogenstuhl  
(Gothischer Baustyl)

Heft VII.

WWY  
1662  
(2)-7

B. N<sup>o</sup> 244.





EK 562  
K C/I



ELEMENTE

DES

**SPITZBOGENSTILES**

SYSTEMATISCH ENTWICKELT

NACH DEN VORZÜGLICHSTEN BAU- UND KUNSTDENKMÄLERN AUS DER  
GLANZPERIODE DES MITTELALTERS;

FÜR

SCHULEN UND ZUM SELBSTUNTERRICHTE FÜR ARCHITEKTEN, MALER, BILDHAUER UND STEIN-  
METZEN, ÜBERHAUPT FÜR ALLE TECHNIKER, DIE SICH MIT DEM BAUFACHE BESCHÄFTIGEN.

MIT ERLÄUTERNDEN TEXTE.

HERAUSGEGEBEN

VON

KARL MÖLLINGER.

NEUE AUSGABE.

ZWEITE AUFLAGE.

*Heft 7.*

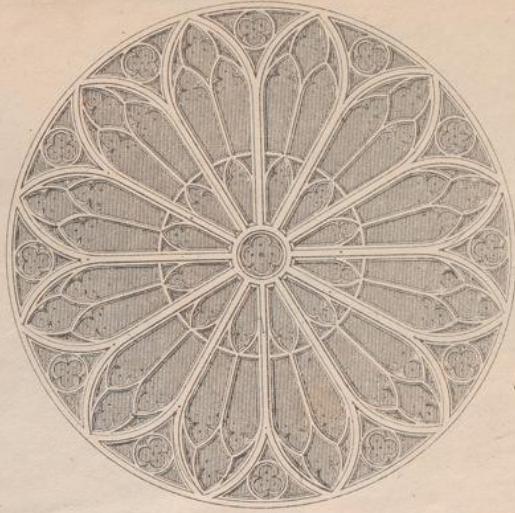
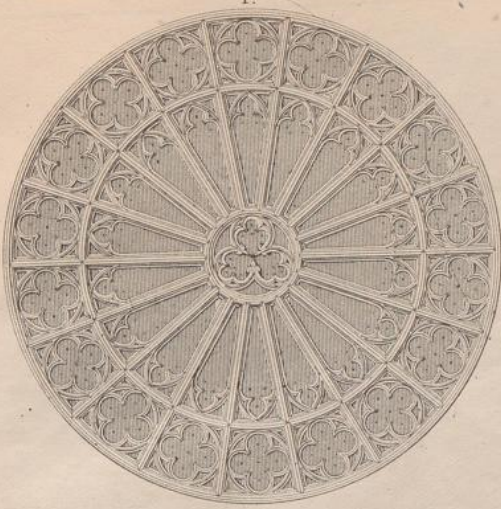
MÜNCHEN, 1858.

VERLAG VON EMIL ROLLER.

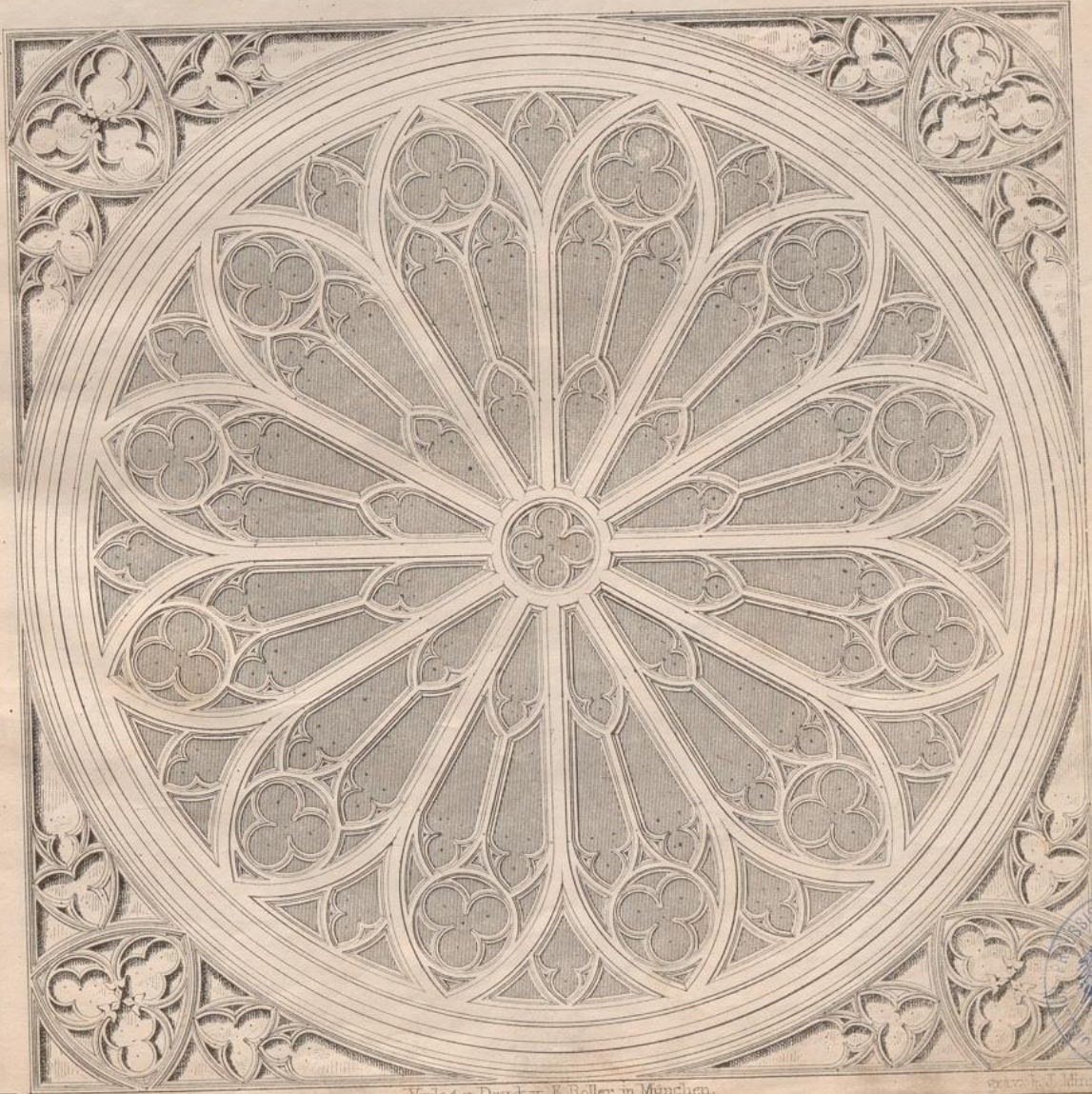
UNIVERSITÄTSBIBLIOTHEK PADERBORN



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3.



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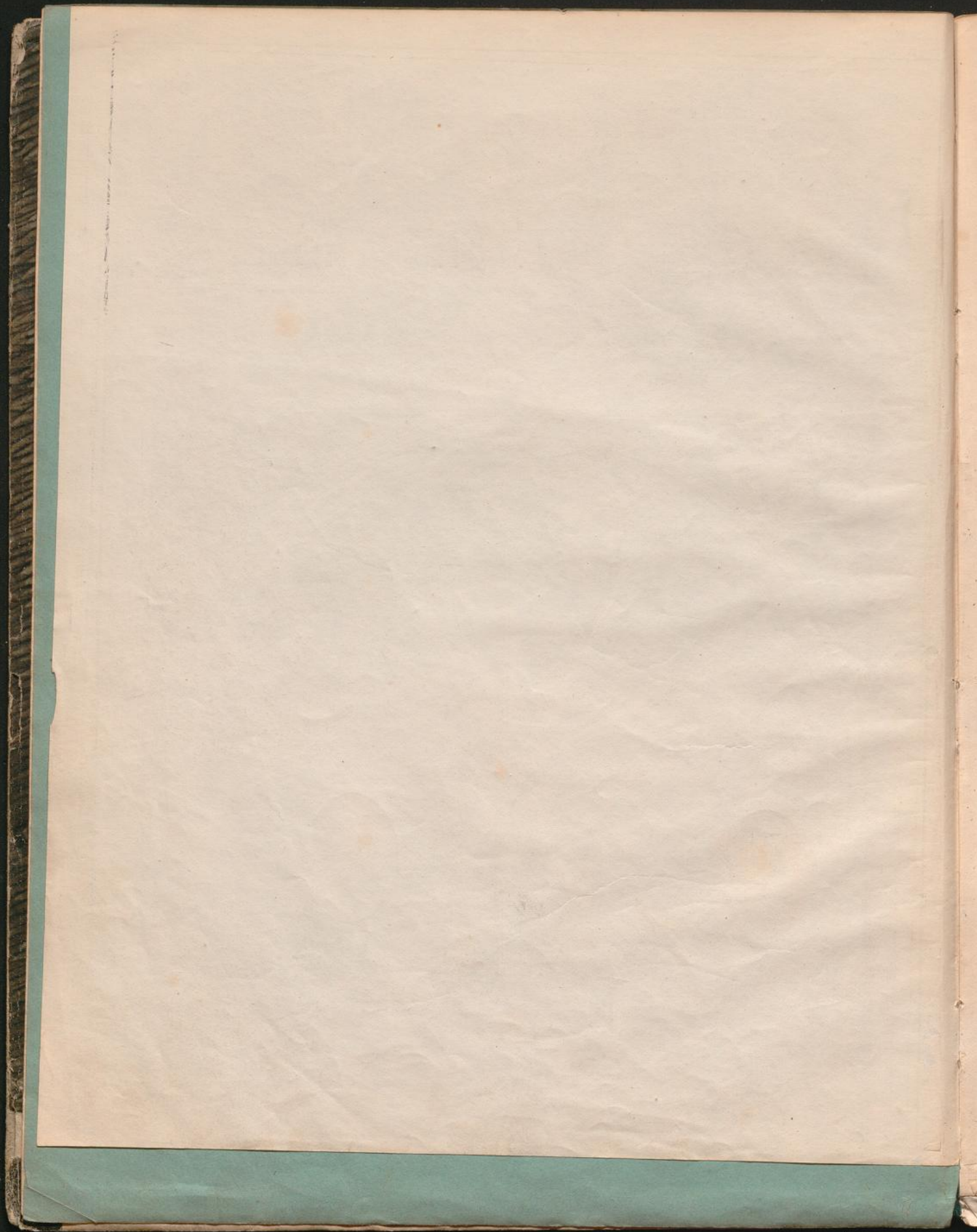
grav. b. J. Minsinger

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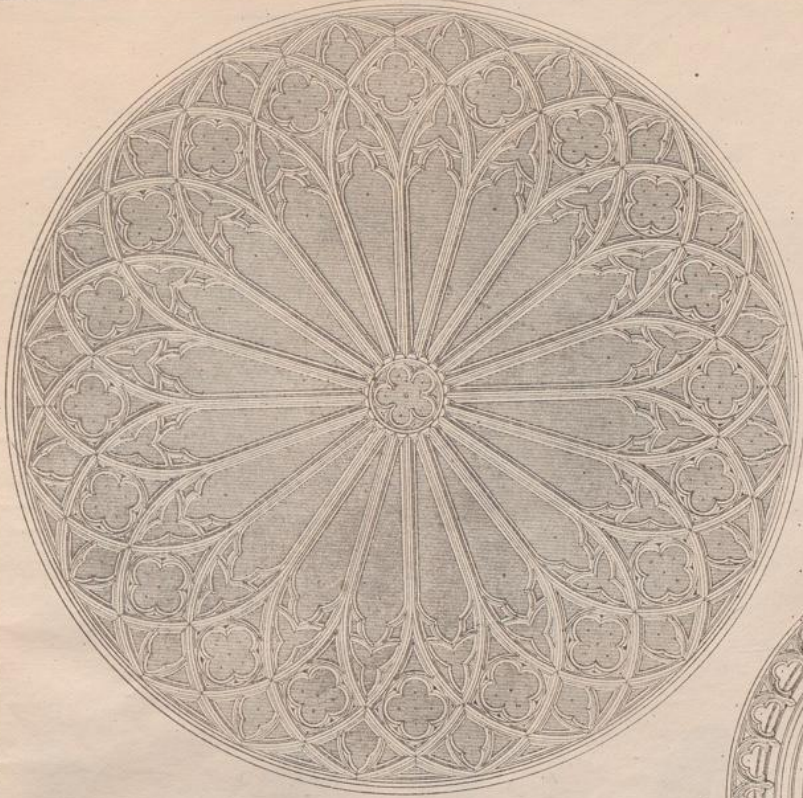
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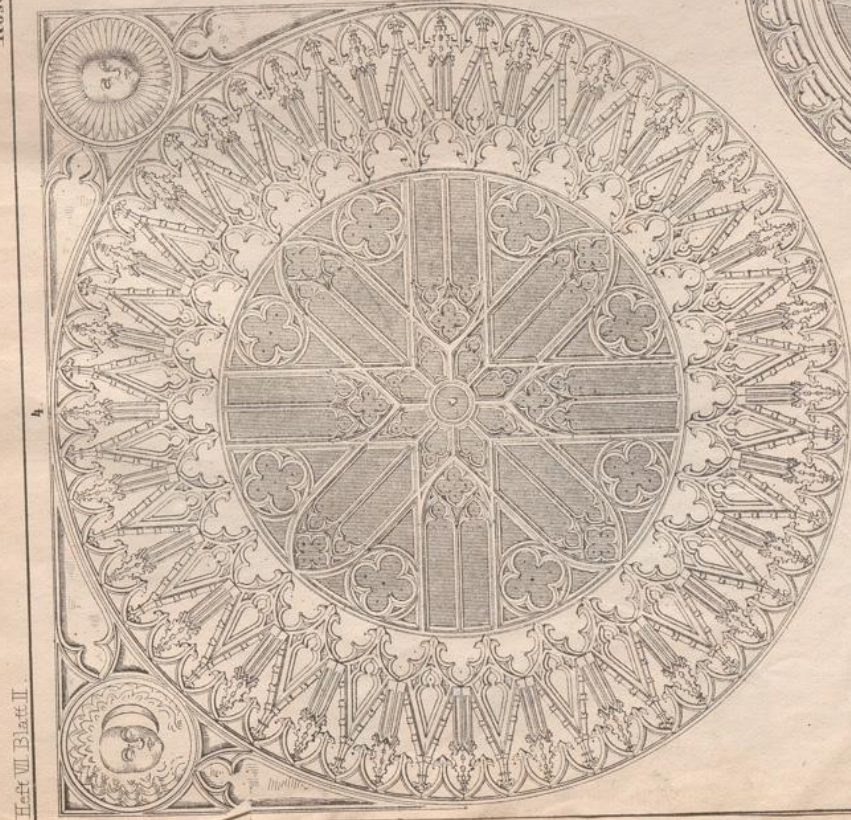




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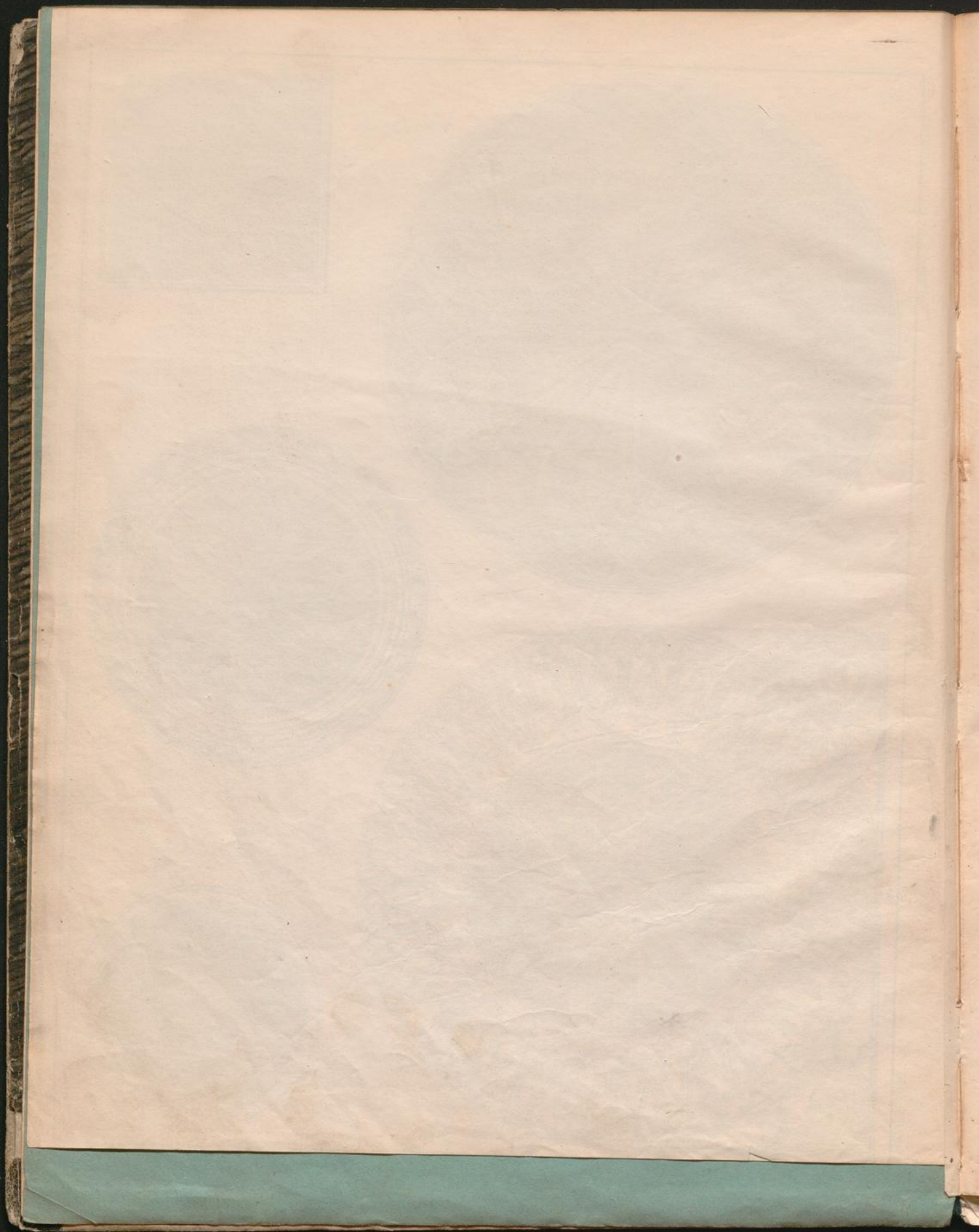
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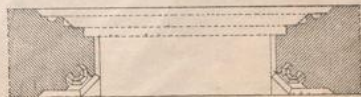
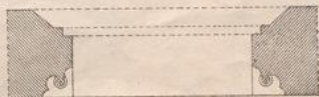
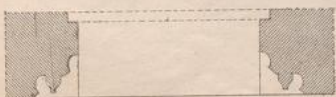
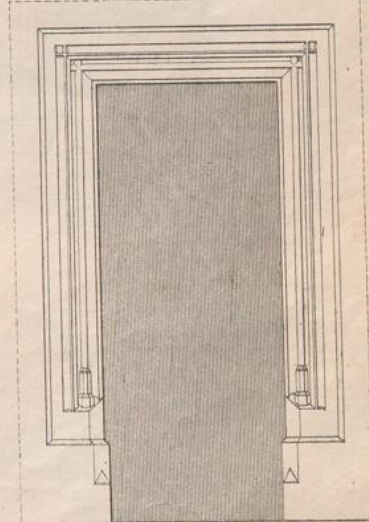
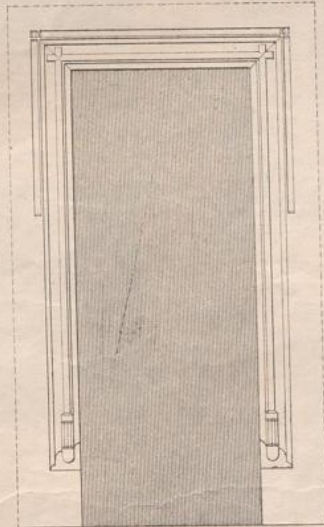
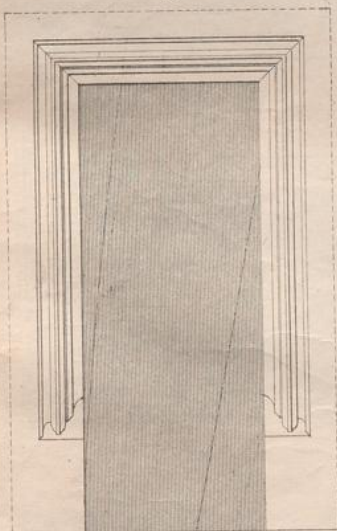
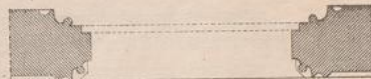
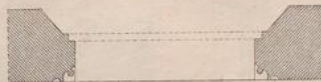
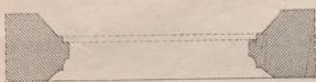
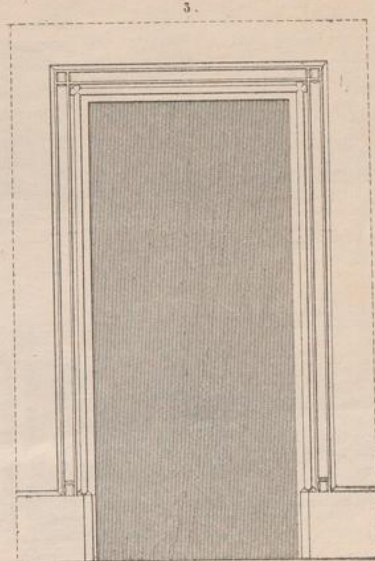
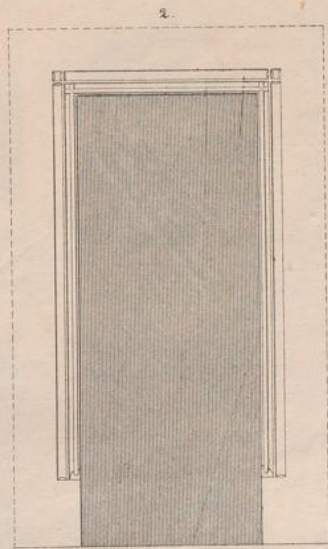
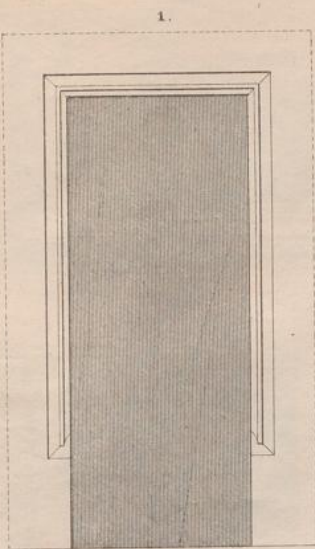


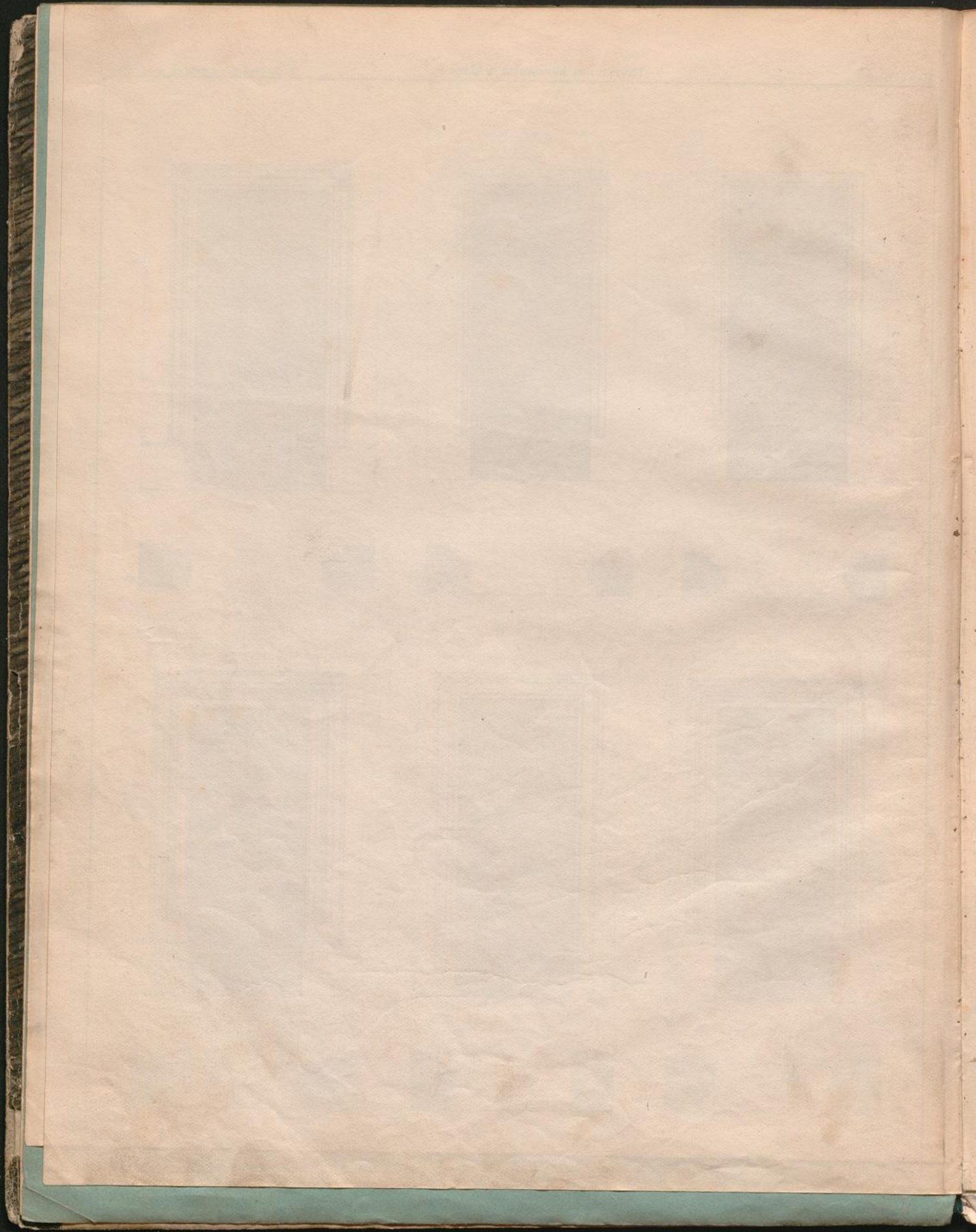
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Heft VII Blatt II.

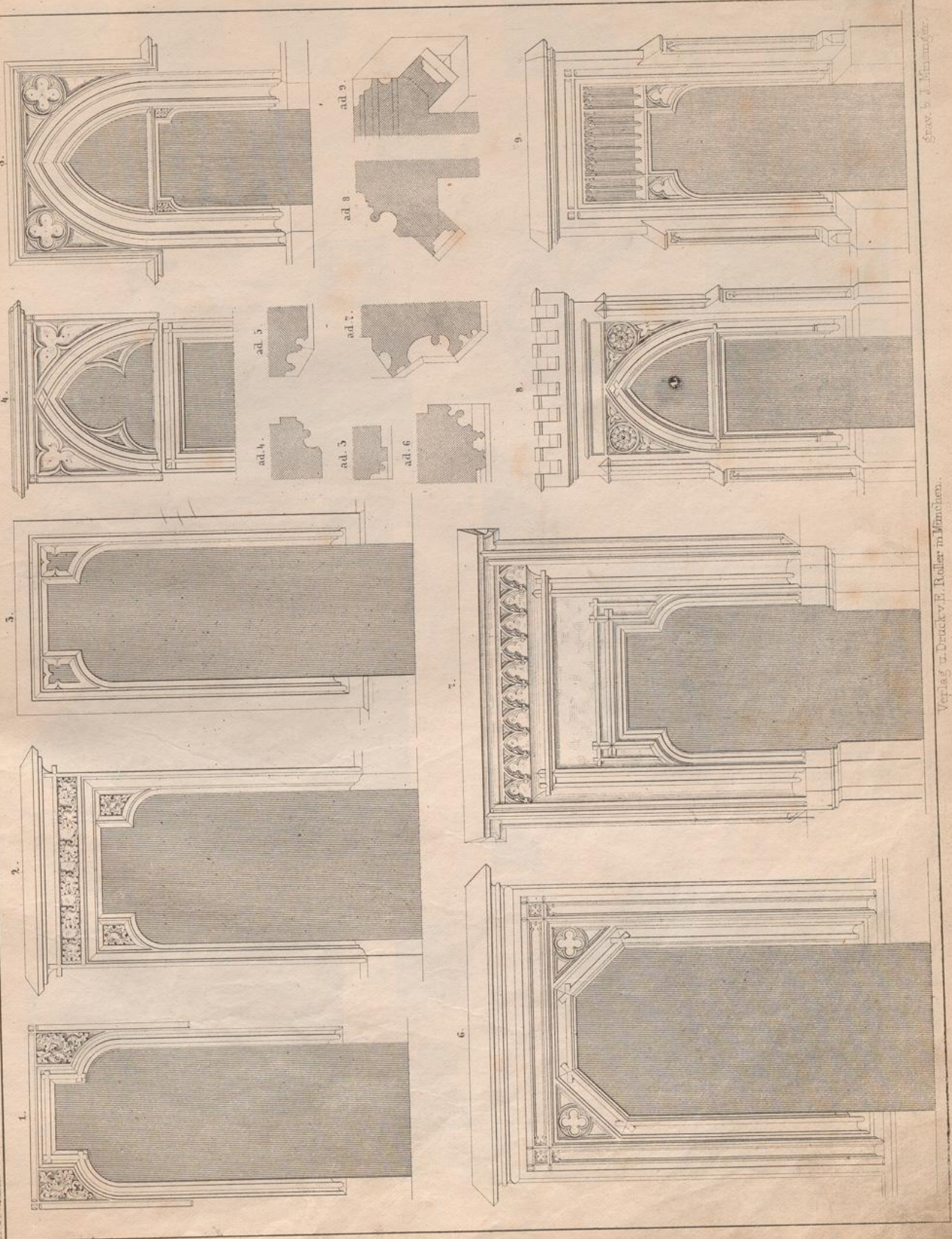






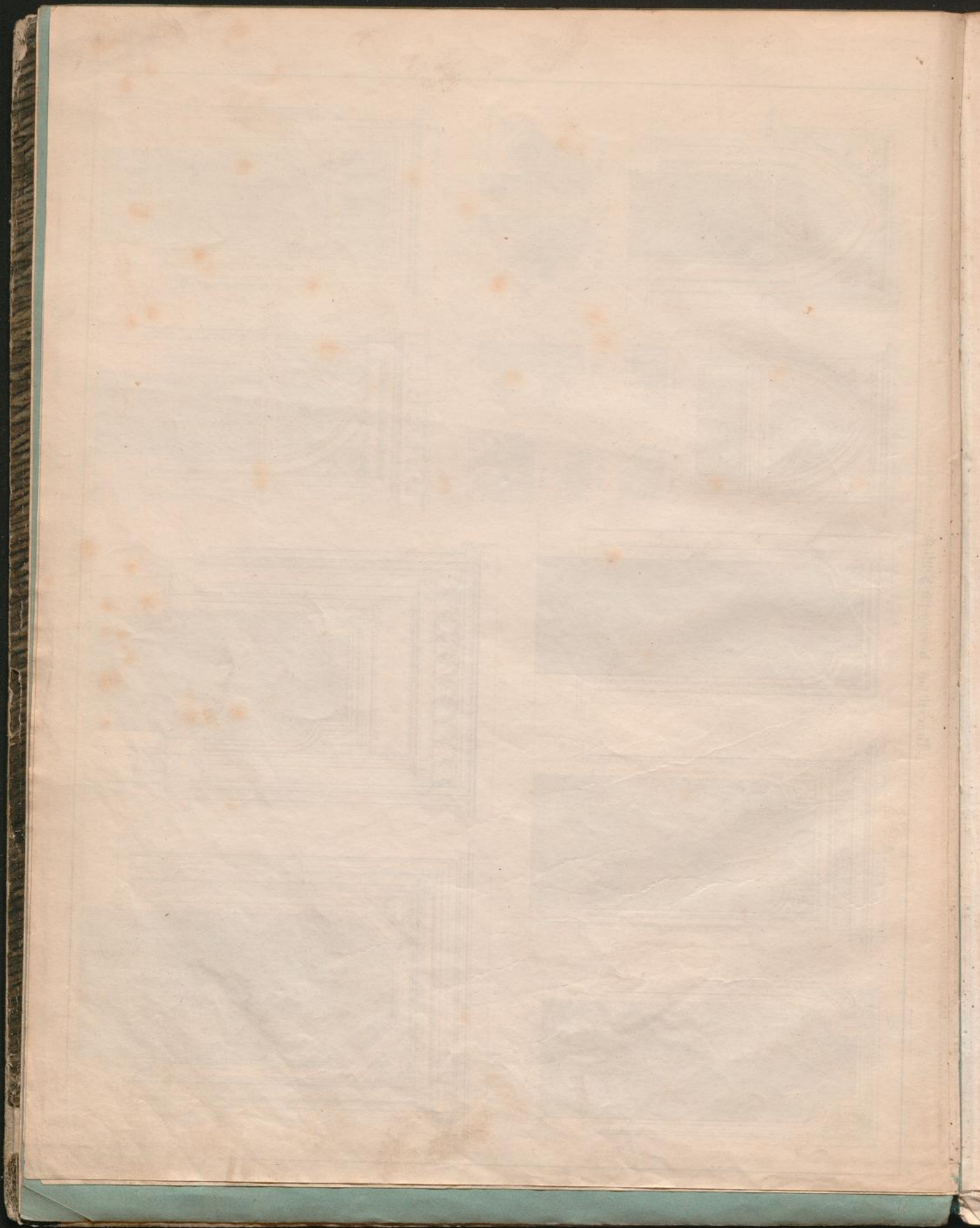
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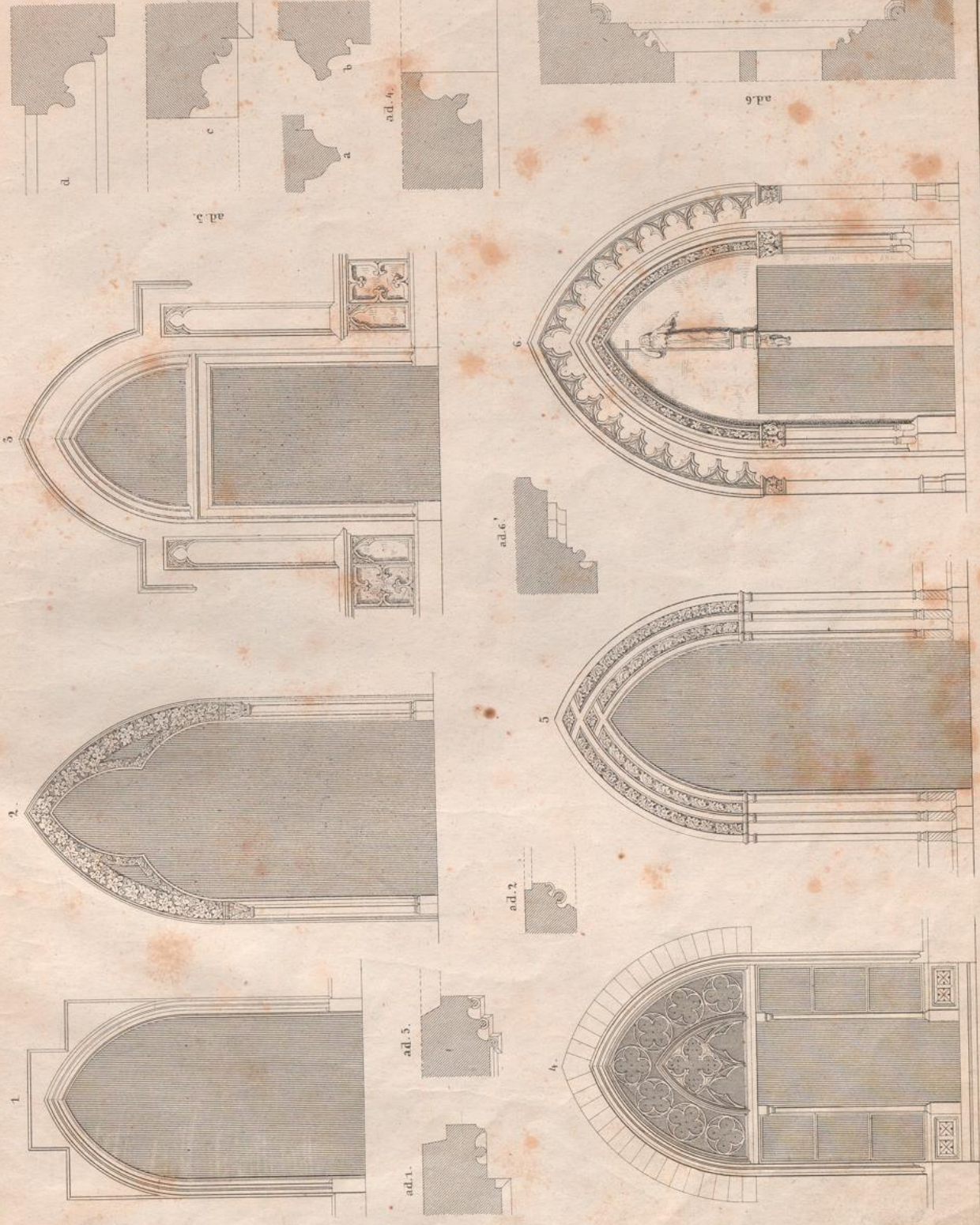
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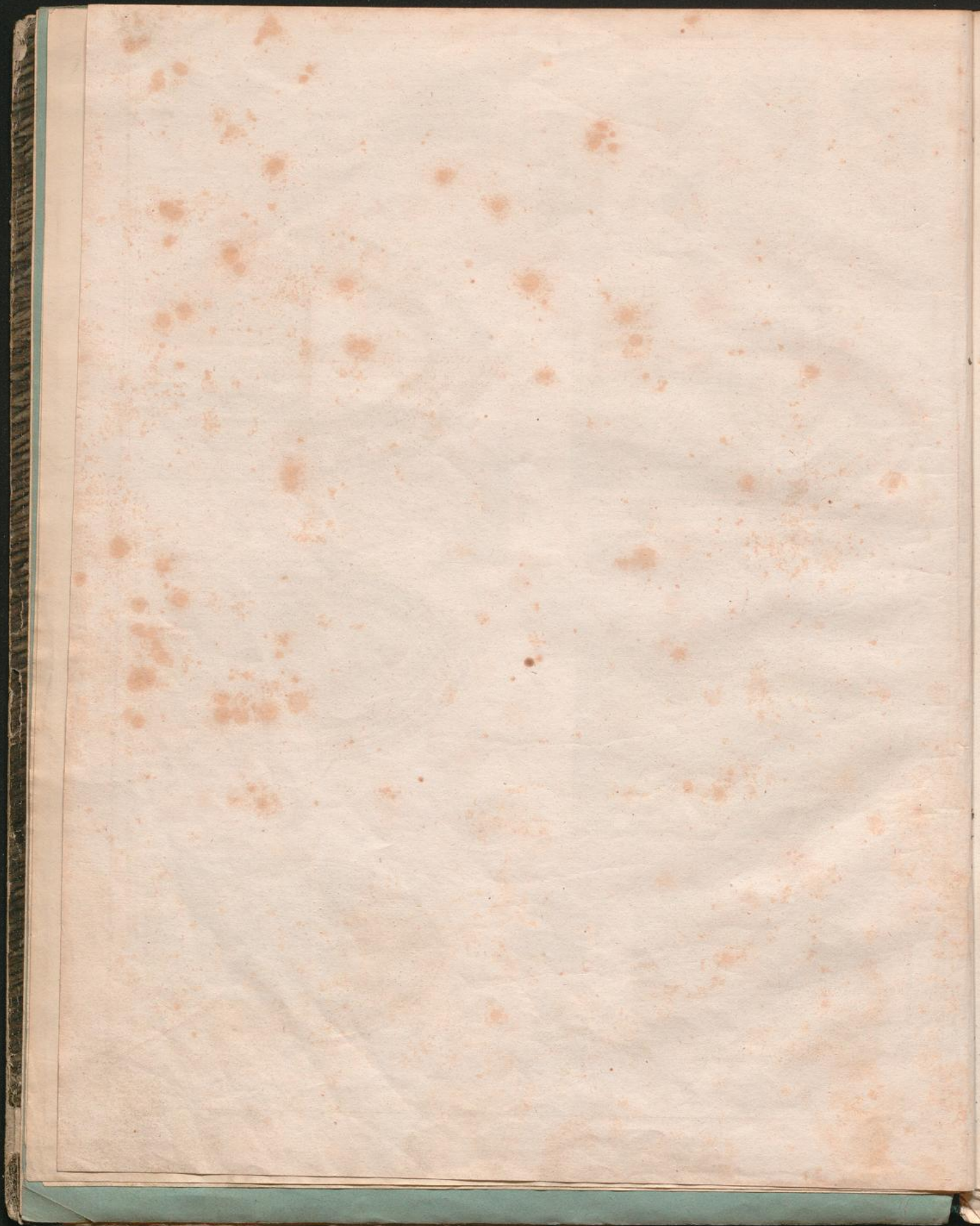
grav. b. d. Münchener.

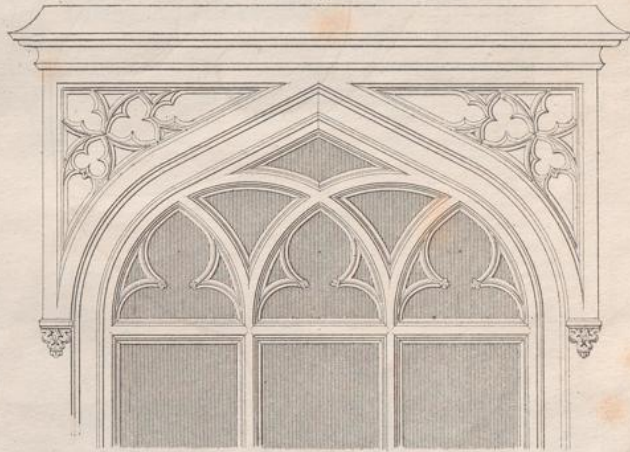
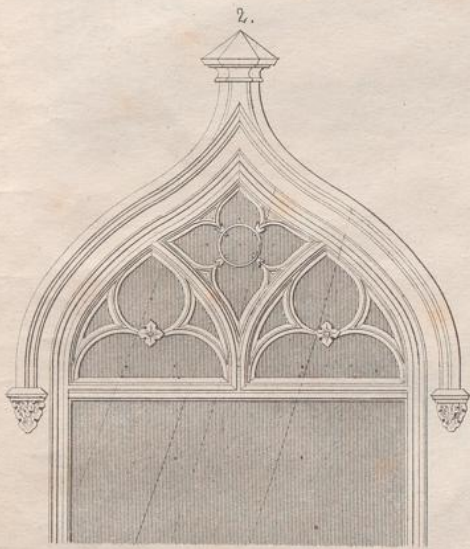
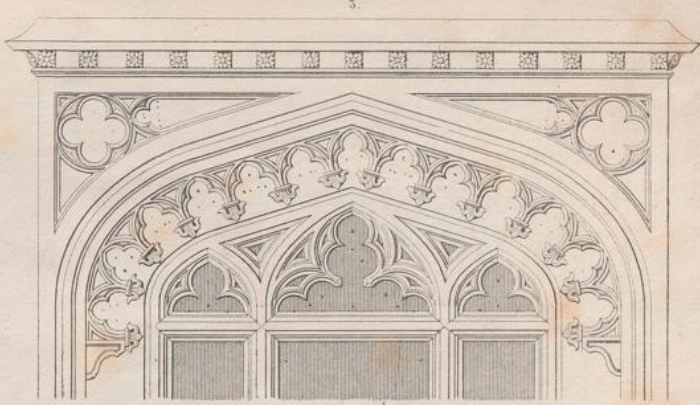
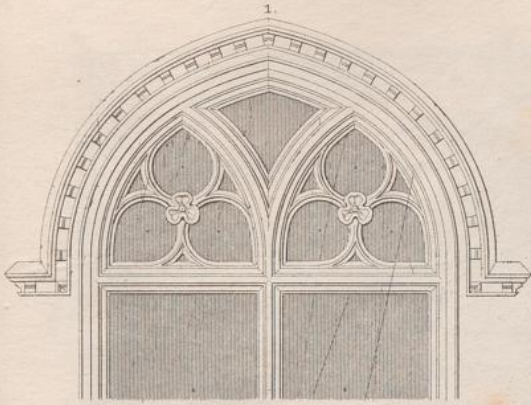
Verlag v. Druckv. H. Roller in München.



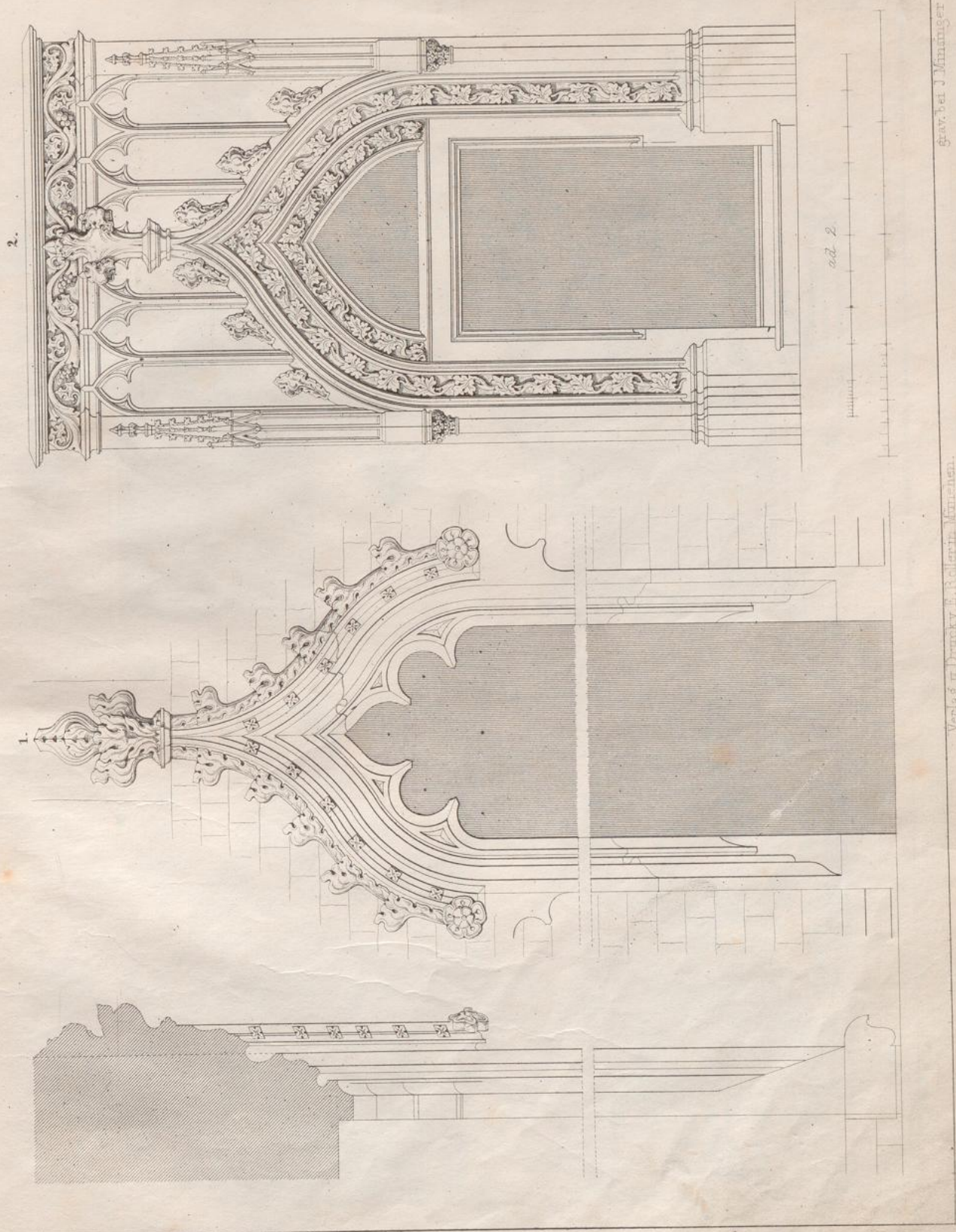








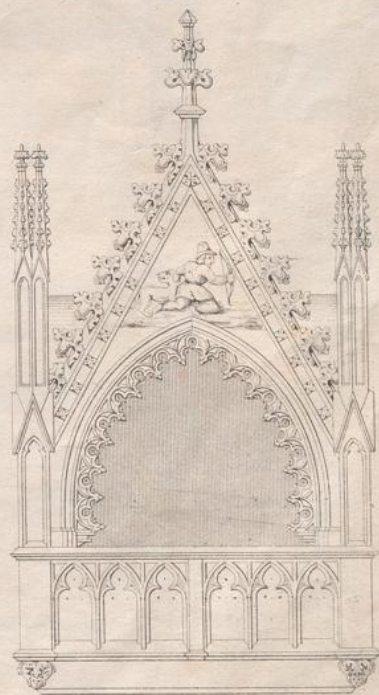
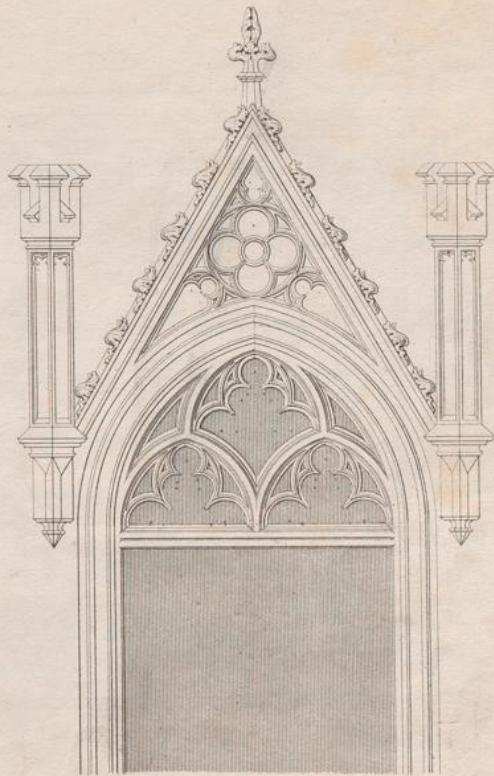
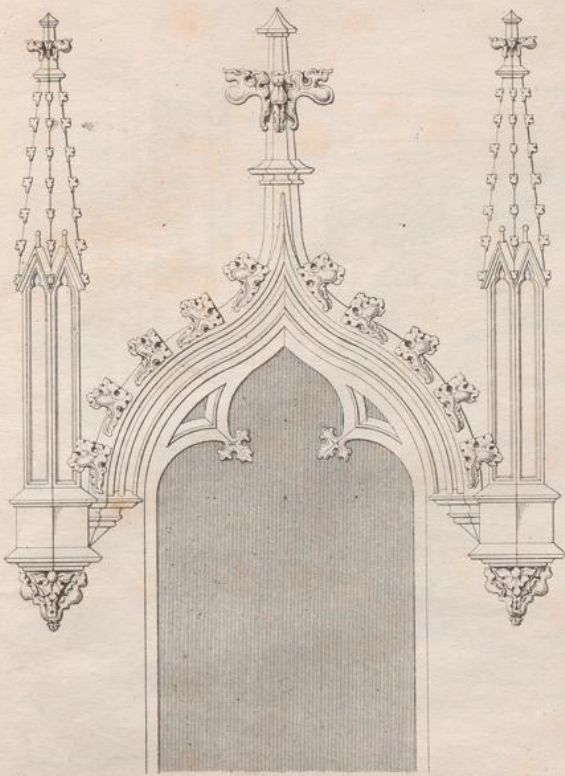




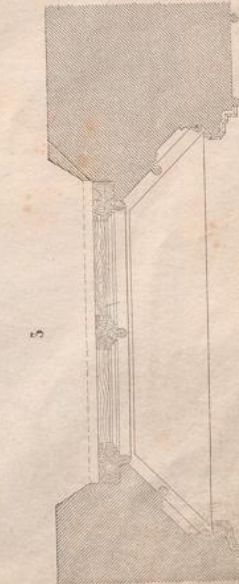
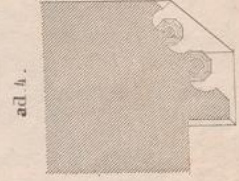
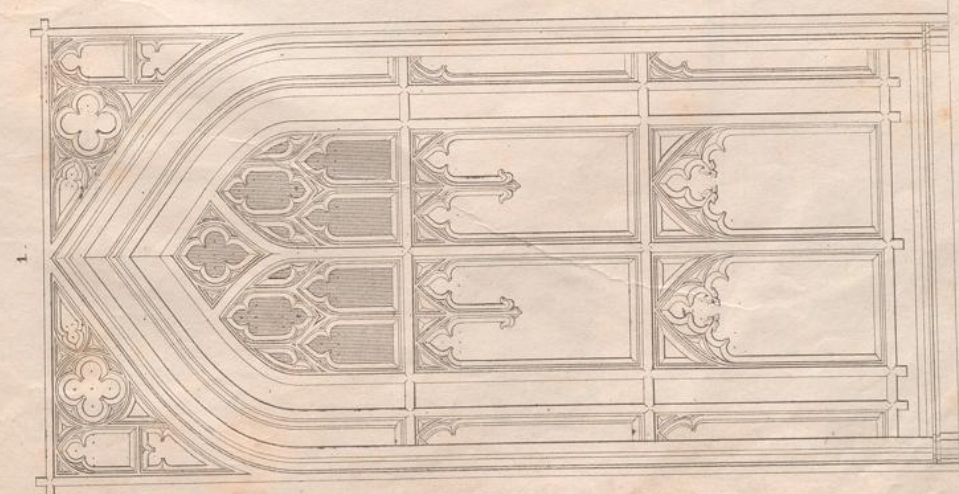
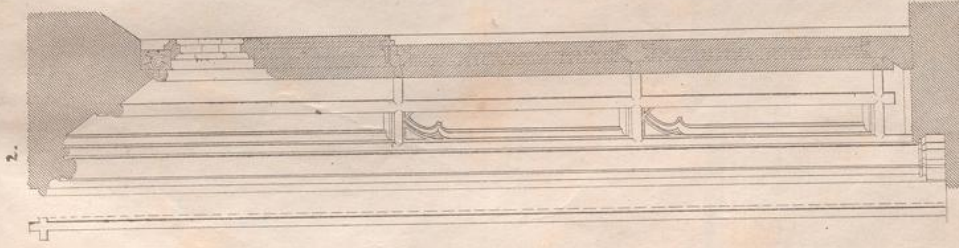
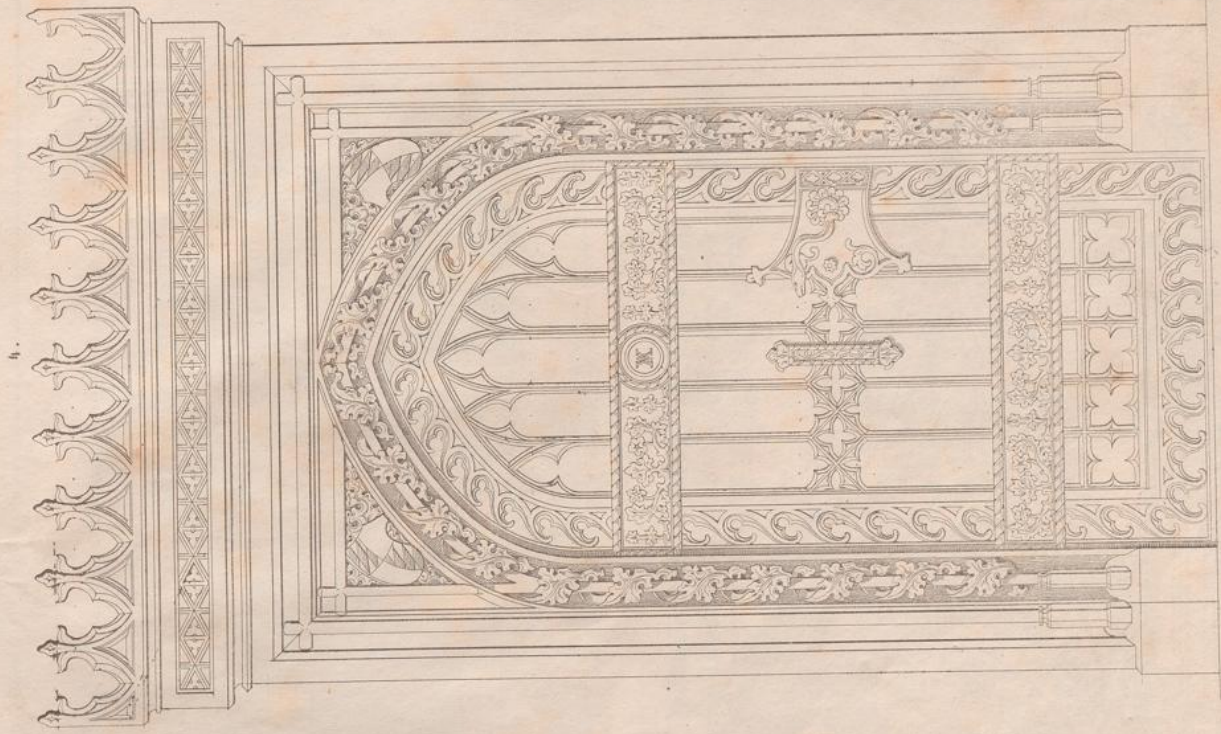
grav. bei J. Minninger

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grav. bei J. Neumann, Neudamm.

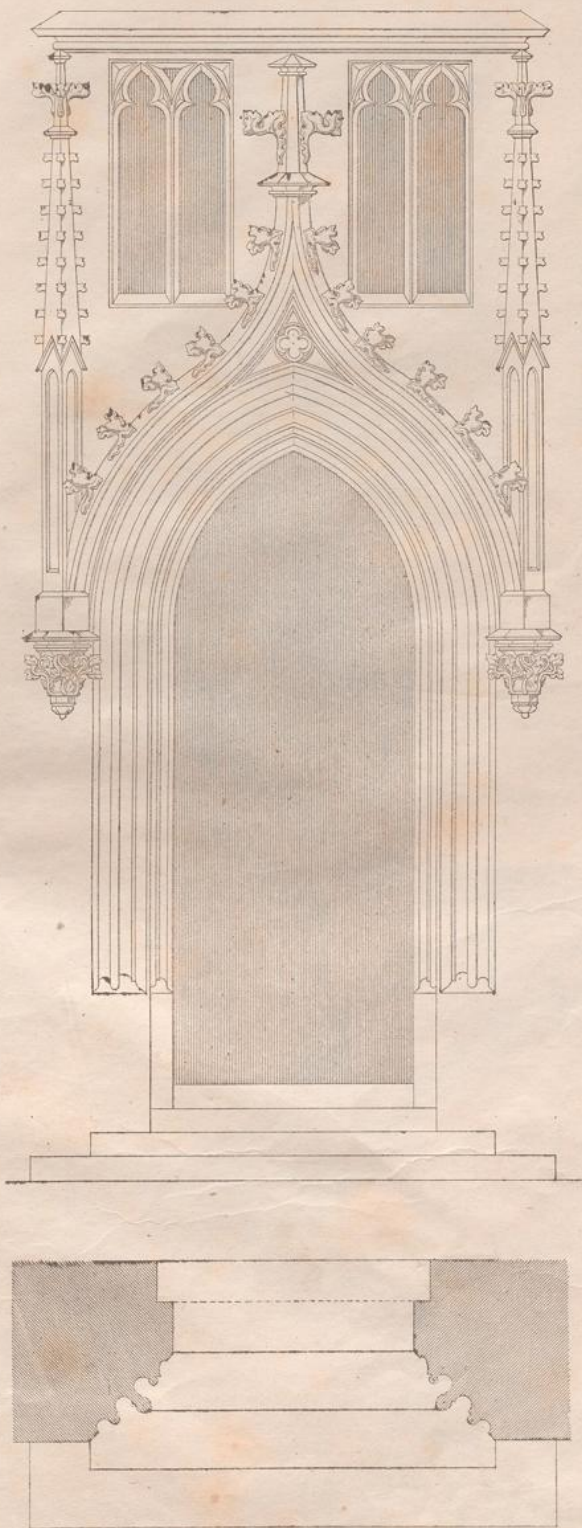
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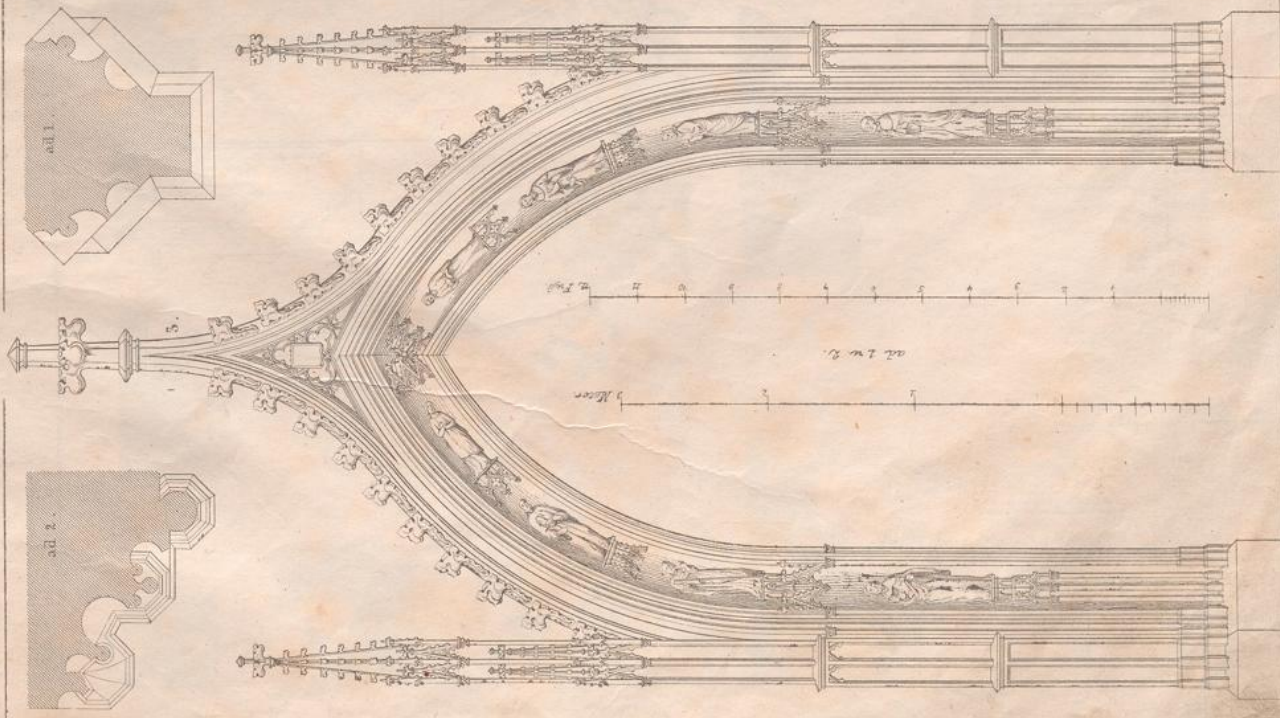
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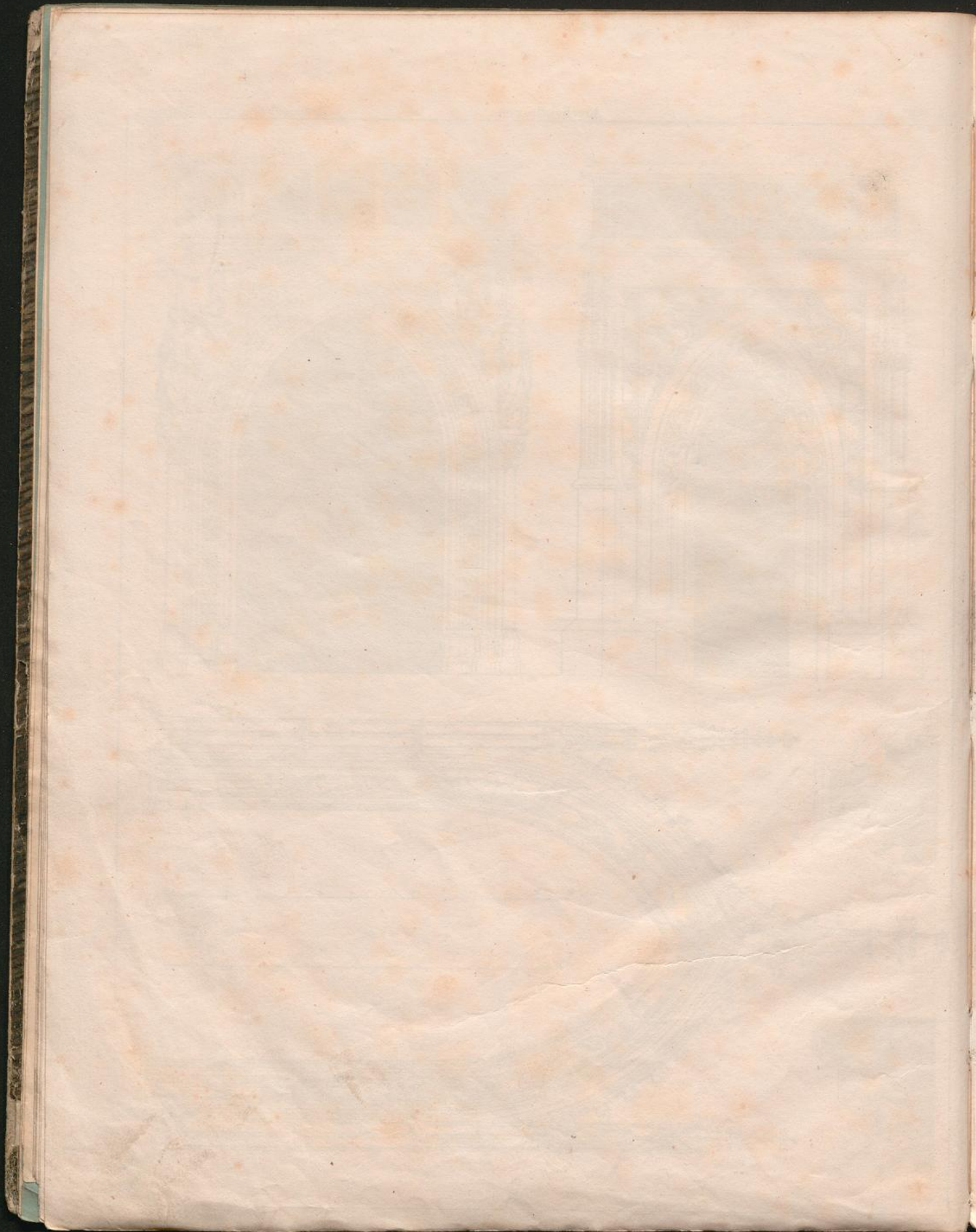




1.

2.





Portalgewänder.

Heft VII. Blatt XII.

