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Remarks On The Life and Writings Of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin

Orrery, John Boyle of London, 1752

A Preface to the Bishop of Salisbury's Introduction to the third Volume of the History of the Reformation of the Church of England.

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138 REMARKS ON THE LIFE

The Publick Spirit of the Whigs is a pamphlet in anfiver to the Crisis written by Sir RICHARD STEELE, but Secontains such acute fatyr against the nobility of Scotland, that in an advertisement printed before it, we are told, 4 All the Scotch lords then in London went in a body to somplain against the author, and the consequence of that so complaint was a proclamation offering a reward of three bundred pounds to discover bim." It was written in the year 1712, by the confent, if not the encouragement of the ministers of that æra. In the style and conduct, it is one of the boldest, as well as one of the most masterly tracts that Swift ever wrote. And I cannot help again observing, that on whatever topic he employs his pen, the fubject which he treats of, is always fo excellently managed, as to feem to have been the whole study, and application of his life: fo that he appears, the greatest master through a greater variety of materials, than perhaps have been discussed by any other author.

The Bishop of Salisbury [Dr. Burnet] is the next antagonist whom Swift attacks in single combat. I can give you no better idea of this work, than by a quotation from the tract itself, which is called, A Preface to the Bishop of Salisbury's introduction to the third wolume of the History of the Reformation of the Church of England. Towards the latter end of the Pamphlet * Swift says,

"However he [THE BISHOP] thanks God, there are many among us who stand in the breach: I believe there

* Page 89.

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AND WRITINGS OF DR. SWIFT. 139

" may: it is a BREACH of their own making, and they " design to come forward, and storm and plunder, if " they are not driven back. THEY MAKE THEM-SELVES A WALL FOR THEIR CHURCH AND " COUNTRY. A SOUTH wall, I suppose, for all the " best fruit of the church and country to be nailed on. " Let us examine this metaphor. THE WALL OF OUR " CHURCH AND COUNTRY is built of those who love " the constitution in both. Our domestic enemies under-" mine some parts of the WALL, and place themselves in " the BREACH; and then they cry, WE ARE THE WALL. We do not like such patch-work; they build with un-" tempered mortar; nor can they ever cement with us, " till they get better materials; and better workmen: "God keep us from having our BREACHES made up " with fuch rubbish: THEY STAND UPON THE WATCHTOWER! They are indeed pragmatical enough " to do so; but who assigned them that post, to give us " false intelligence, to alarm us with false dangers, and " Send us to defend one gate, while their accomplices are " breaking in at another? THEY CRY TO GOD DAY " AND NIGHT TO AVERT THE JUDGEMENT OF " POPERY, WHICH SEEMS TO HASTEN TOWARDS " us. Then I affirm, they are hypocrites by day, and " filthy dreamers by night. When they cry unto Him, " He will not bear them: for they cry out against the " plainest distates of their own conscience, reason and be-Si lief.

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140 REMARKS ON THE LIFE

"But lastly, They LIE IN THE DUST, MOURN"ING BEFORE HIM. Hang me if I believe that, unless
"it be figuratively spoken. But, suppose it to be true, why
"do THEY LIE IN THE DUST? because they love to
"raise it; for what do they mourn? why for power,
"wealth, and places. There let the enemies of the Queen,

Monarchy, and the Church lie, and mourn, and lick the

" Dust like Serpents, till they are truly sensible of

" their ingratitude, falshood, disobedience, slander, blas-

" phemy, sedition, and every evil work."

I must follow the same method in forming your idea of the next pamphlet, by a quotation out of it, which happens to be the first paragraph. The title is, The Proflyterians Plea of Merit in order to take off the Teft, impartially examined: and the author begins in the true vein of wit and spirit, by faying, " We have been told in * the common news papers, that all attempts are to be made this fessions by the presbyterians and their abettors, for ss taking off the test; as a kind of preparatory slep to make it go down smoother in England. For, if once THEIR " LIGHT WOULD SO SHINE, the papifts, delighted with " the blaze, would all come in, and dance about it. This I " take to be a prudent method, like that of a discreet phy-" sician, who first gives a new medicine to a dog, befor he " prescribes it to A HUMAN CREATURE." I have quoted this short passage for the style, as well as the matter; and I dare fay, even from hence, you will be confirmed in one general observation, that Swift maintains and conducts his metaphors and allufions, with a justmess particularly delicate and exact, and without the least stiffness,