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Elemente des Steinbaues systematisch bearbeitet nach den Resultaten der praktischen Baukunst

ein Lehrbuch und Vorlagenwerk für Baugewerksmeister, Steinhauer,
Architekten, Ingenieure und bautechnische Anstalten

Constructions des Bruchstein- und Quaderbaues

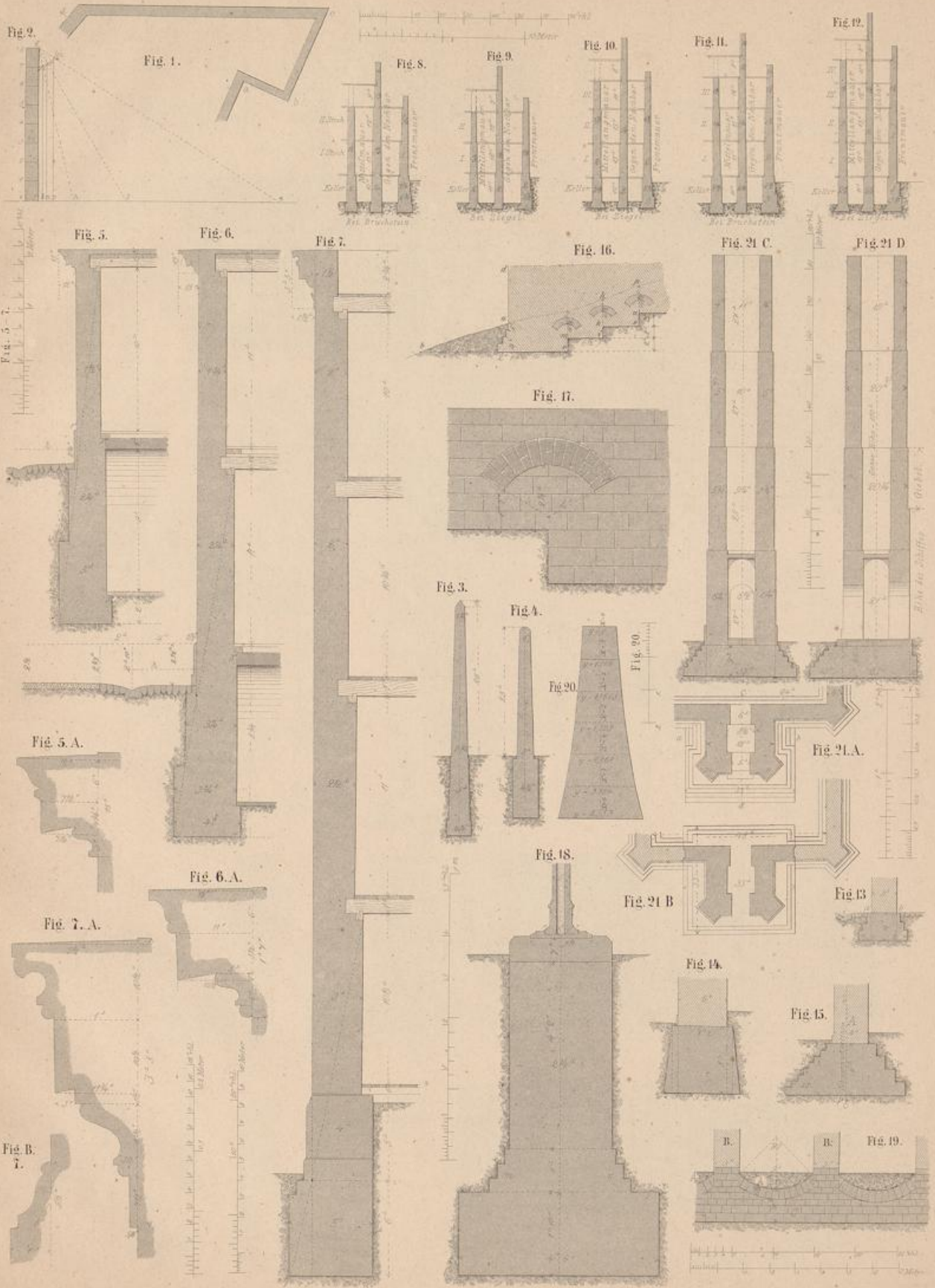
Möllinger, Karl

Halle, 1869

Illustrationen

urn:nbn:de:hbz:466:1-15450

Mauer- und Fundamentstärken.



Handwritten text, likely bleed-through from the reverse side of the page.

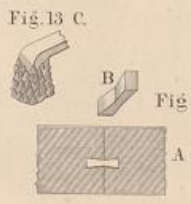
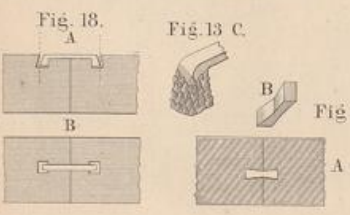
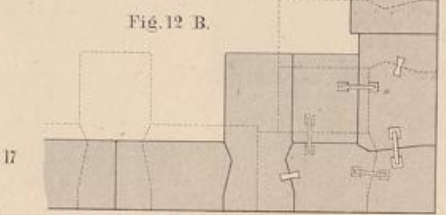
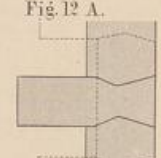
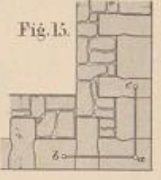
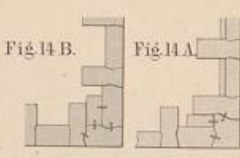
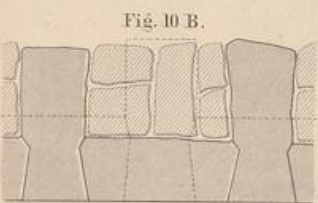
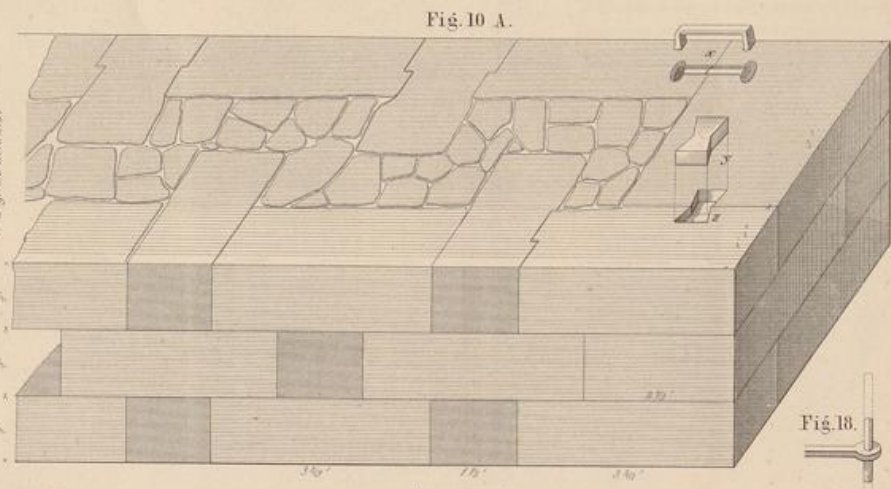
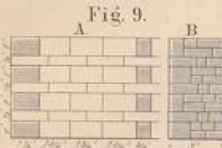
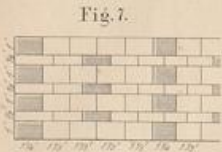
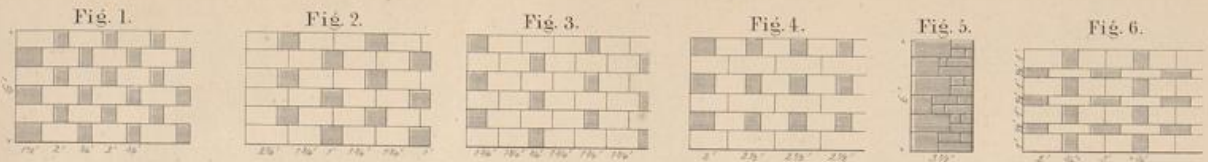


Fig. 20 Verbillung der Säulenlöcher am Tempel des Jupiter Olympus in Athen.



Fig. 19 A u. B von der Renaissance in München.

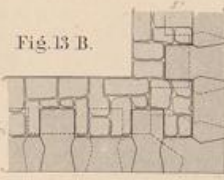
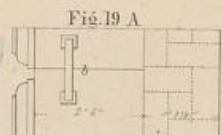
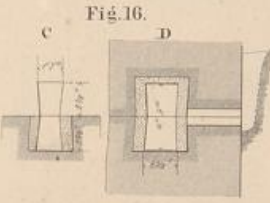
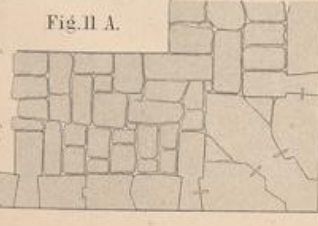
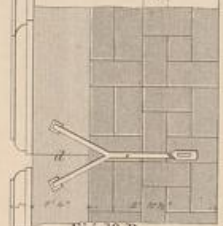
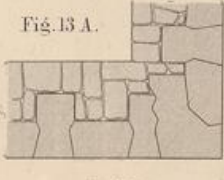
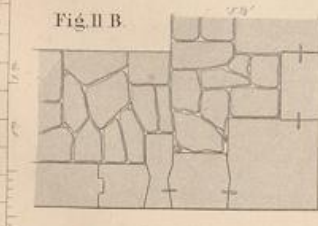
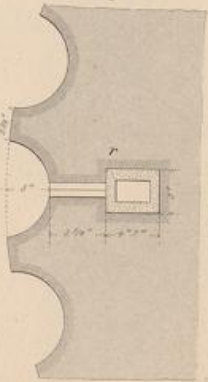


Fig. 16 B.



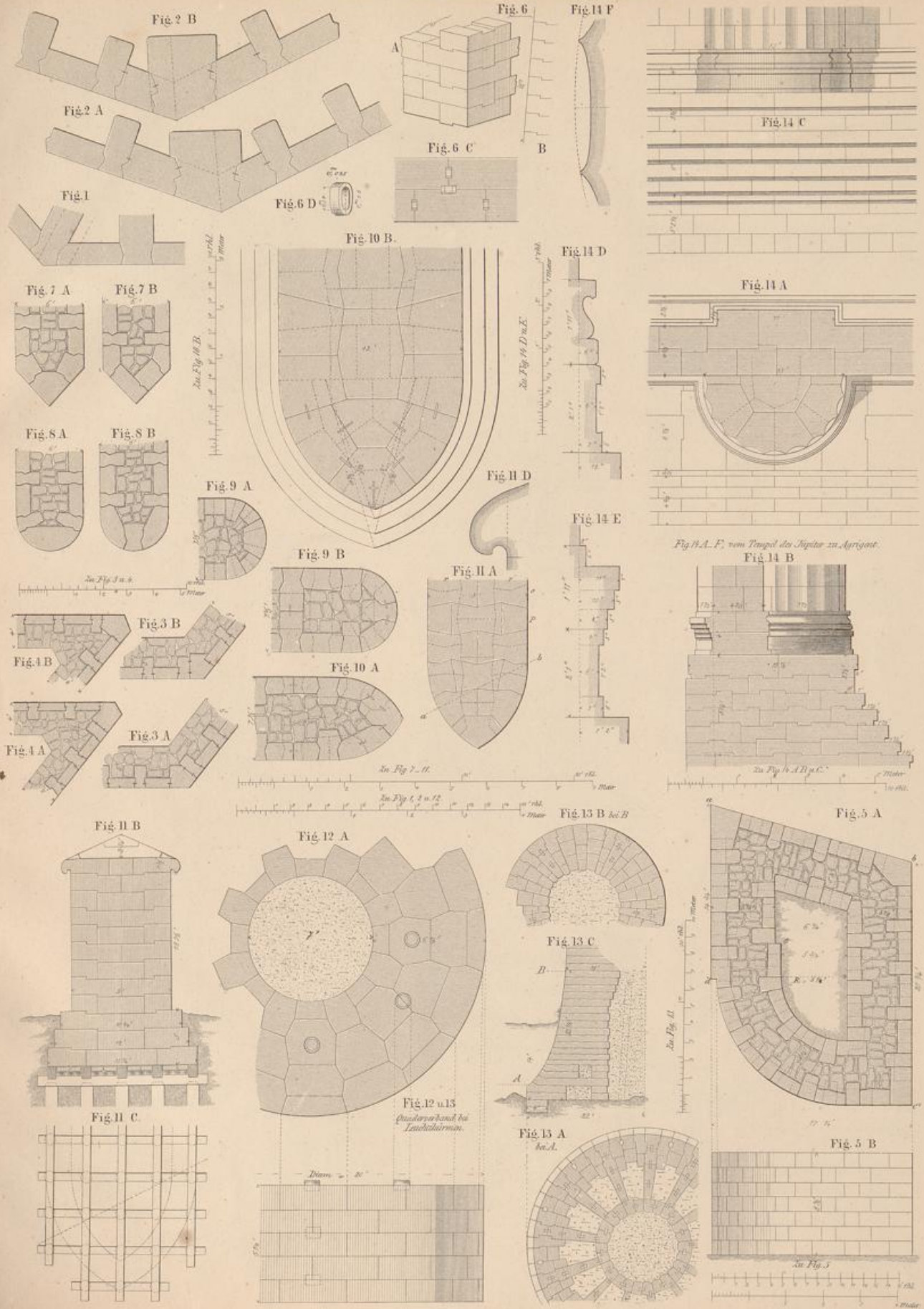


Fig. 11 A, E, vom Tempel des Jupiter zu Agrigento.
Fig. 14 B

Fig. 12 u. 13
Quaderverband bei
Landschloßmurm.

Fig. 7. Quaderwerk am Dresden-Museum.

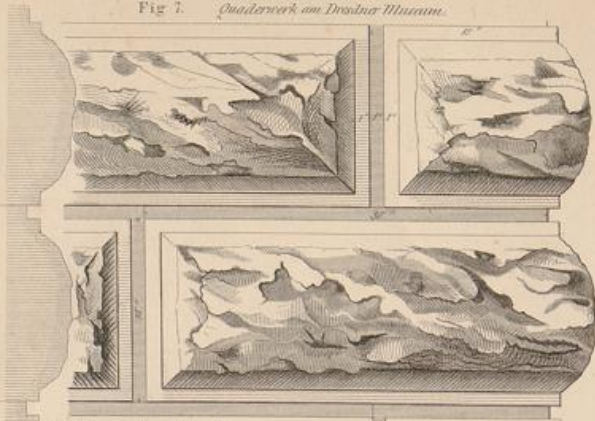


Fig. 2

Fig. 3

Fig. 5

Fig. 9. Quaderwerk am Theater zu Jafus.

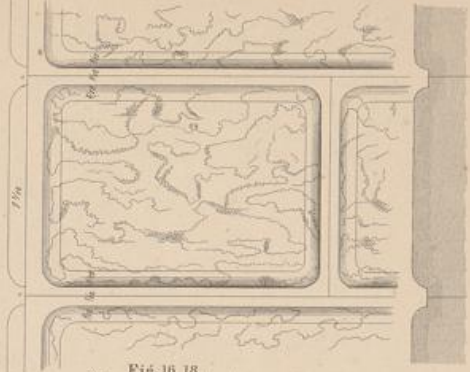


Fig. 19-21. Unterbau von oberrhätischen Mauerwerk der Lyceum in Athen. (35 v. Chr.)
Runde Plinthe der Säulenabstützung

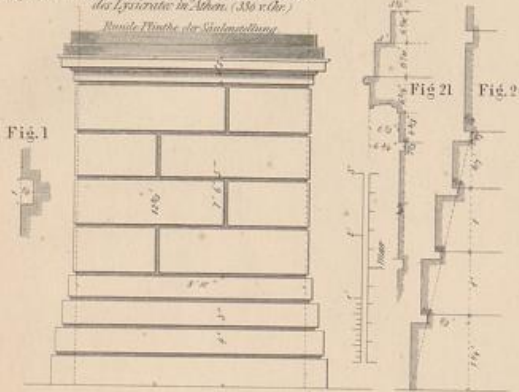


Fig. 8. Vom Theater zu Jafus in Klansiden.

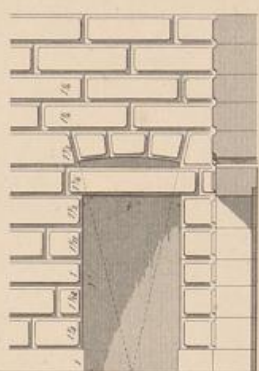


Fig. 16-18. Plinthe einer Festungsbarriere.

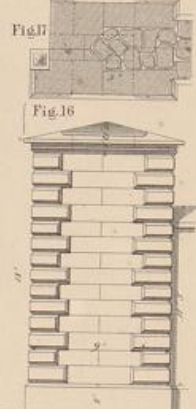


Fig. 22. Protostat v. d. Propyläen zu Athen.

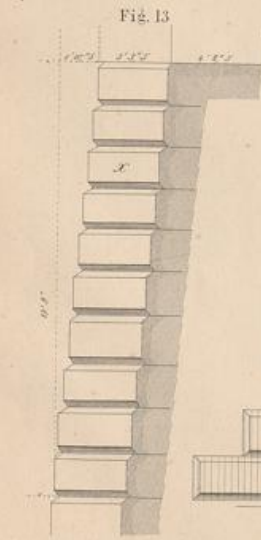
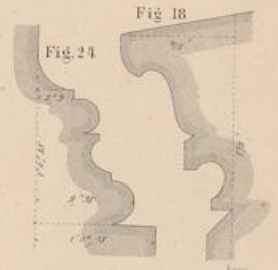
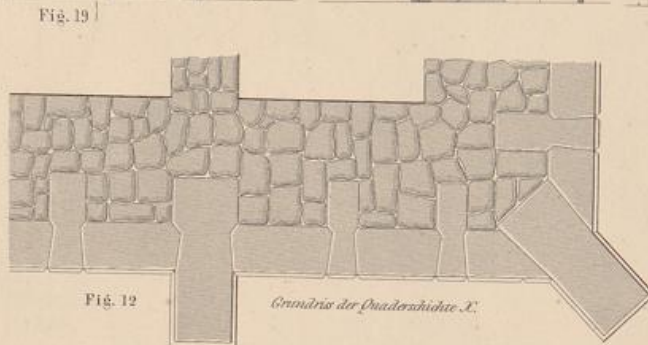
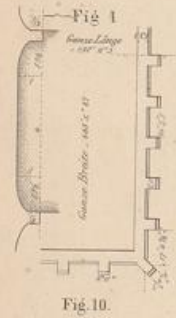
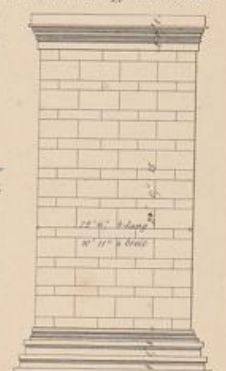


Fig. 11. Umfassungsmauer des Tempels von Jupiter Olympus auf der Ostseite der Akropolis zu Athen.

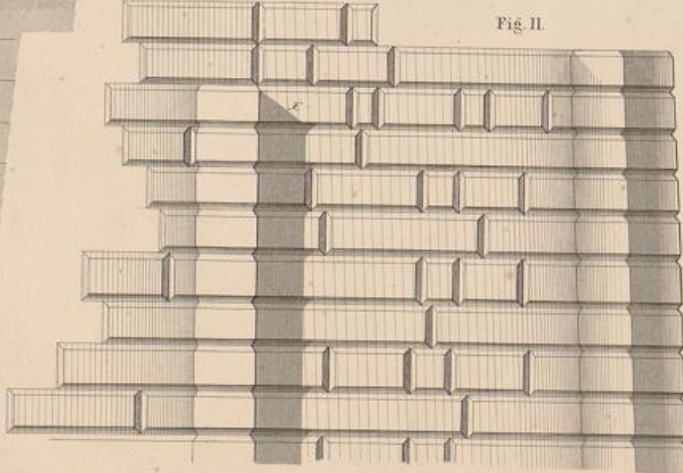
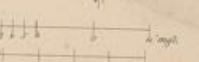
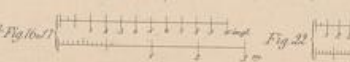
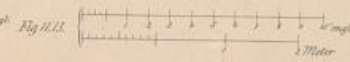
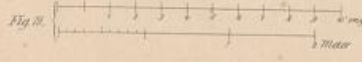
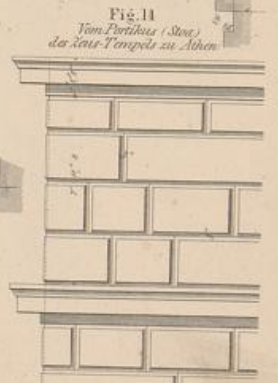
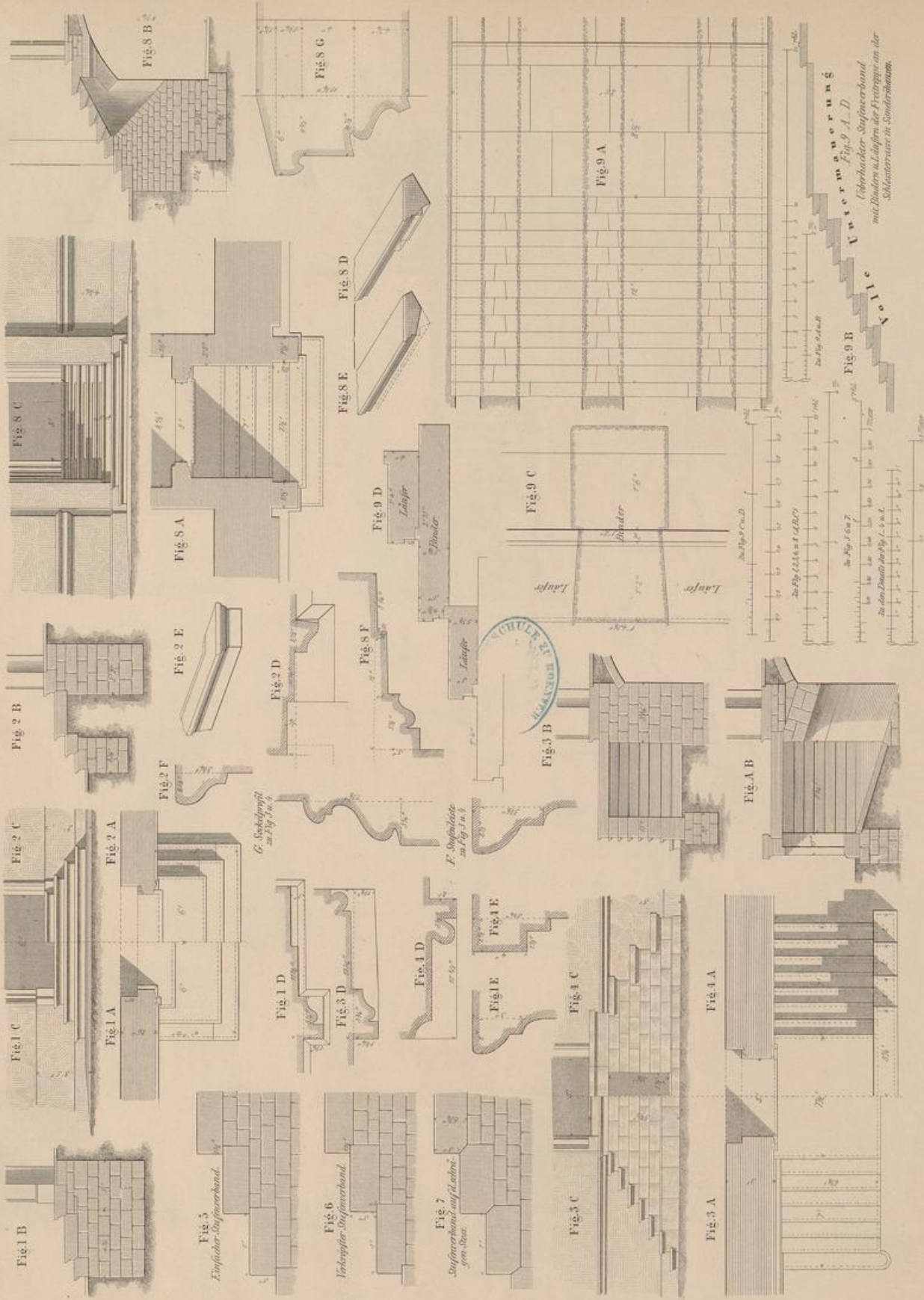


Fig. 6.

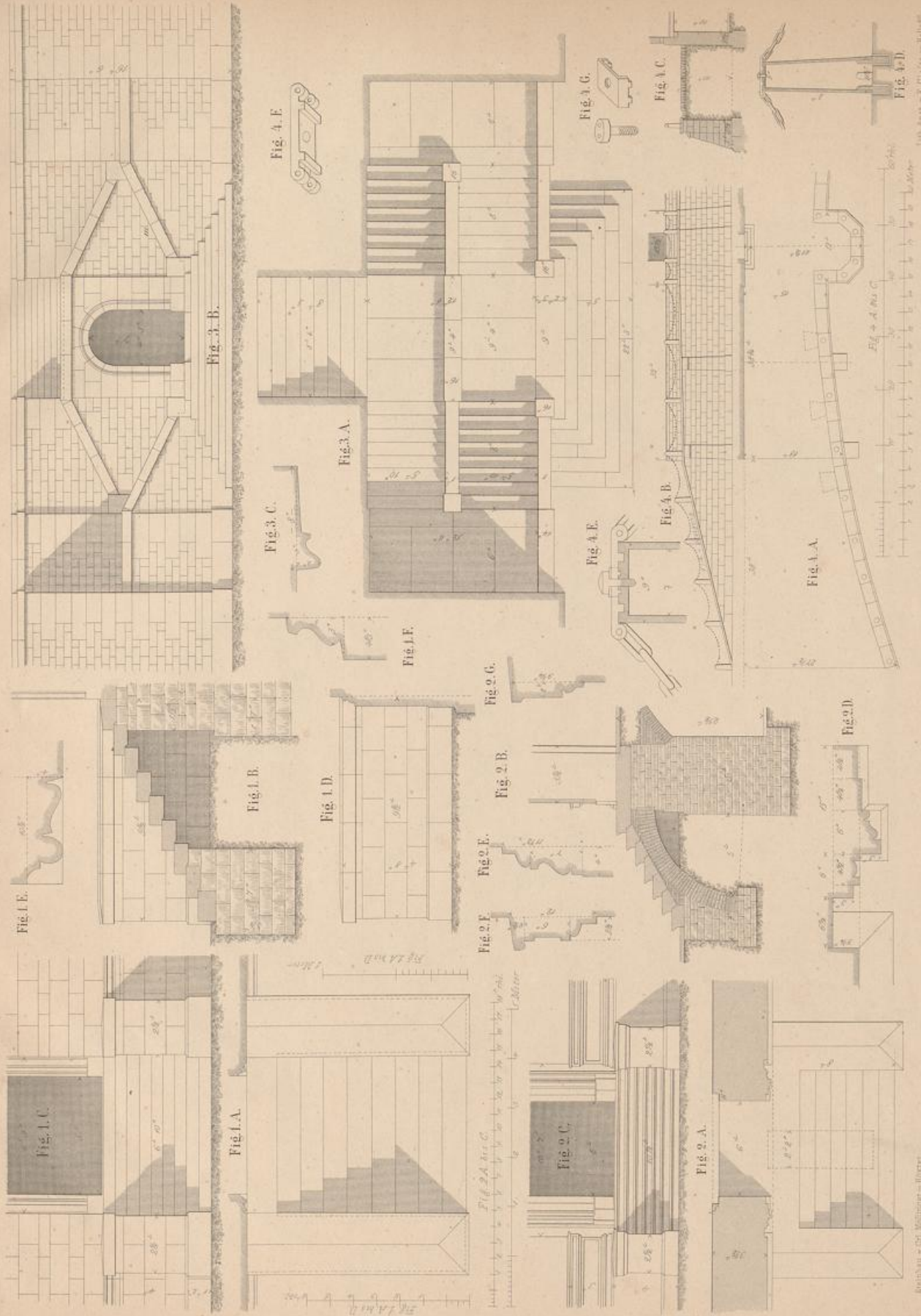
Fig. 23



Freitreppen.



Freitreppe, Podesttreppe, Rampe etc.



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